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VÍCTOR GARCÍA PICHARDO  
VISCERAL  
for chamber ensemble

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8

Fl.

Ob.

Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *mf* *p* *pp* *mf* *pp* *p* *mf*

*p* *f*

*p* *mf* *p* *f*

*mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

col legno ord. *mf* *p* *f*

col legno ord. *mf* *p* *f*

col legno ord. *mf* *p* *f*

col legno ord. *mf* *p* *f*

(8) *8<sup>vb</sup>*

12

Fl. *p* *ff* *p* *pp*

Ob. *mf* *ff* *p* *pp*

Cl. *mf* *ff* *p* *p*

Bsn. *mf* *ff* *p*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Pno.

(8)-----|

Vln. I *col legno* *ord.* *mf* *p* *ff* *p* *p*

Vln. II *col legno* *ord.* *mf* *p* *ff* *p* *p*

Vla. *col legno* *ord.* *mf* *p* *ff* *p* *p*

Vc. *col legno* *ord.* *mf* *p* *ff* *p*

2/4 4/4

17

3/4 5/4 3/4

Fl. *mf* *pp* *p* *f* *p* *ff* *p*

Ob. *mf* *pp* *p* *f* *p* *ff* *p*

Cl. *mf* *p* *p* *f* *p* *ff* *p*

Bsn. *mf* *f* *p* *f* *p*<sup>3</sup> *mf* *mf* *ff*

Perc. 1 *p* < *mf* *p* < *mf* *mf*

Perc. 2 *p* < *mf* *p* < *mf* *mf*

Pno. *p* < *mf* *p* < *mf* *mf*

Vln. I *f* *p* *f* *p* *f* *mf* < *ff* *p* *pp*

Vln. II *f* *p* *f* *p* *f* *mf* < *ff* *p* *pp*

Vla. *f* *p* *f* *p* *f* *mf* < *ff* *p* *pp*

Vc. *mf* *f* *p* *f* *p* *f* *mf* < *ff* *p* *pp*

*f* *8<sup>ub</sup>*



29

28

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *ppp* *mf* \*play randomly from given notes, as fast as possible

29

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 28 and 29. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Percussion 1 & 2 are marked with *ff* and *mf* respectively. The Piano part features a dynamic shift from *ppp* to *mf* and includes a performance instruction: "\*play randomly from given notes, as fast as possible". The string section (Violins I & II, Viola, and Violoncello) is marked with *ff*. Measure numbers 28 and 29 are indicated in boxes above the respective staves.

30

Fl. *p* ————— *f*

Ob. *p* <sup>3</sup> <sub>7</sub> *f*

Cl. *p* ————— *f*

Bsn. *p* ————— *f*

Perc. 1 *p* ————— *f*

Perc. 2 *pp*

Pno. *pp* ————— *f* ————— *pp*

Vln. I *p* ————— *mf* sul pont.

Vln. II *ppp*

Vla. *p* ————— *mf* sul pont.

Vc. *p* ————— *f* ————— *p*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Percussion 1 play a dynamic crescendo from piano (*p*) to forte (*f*) over the three measures. The Oboe and Clarinet parts include triplets. Percussion 2 plays a very soft (*pp*) sound in measure 32. The piano accompaniment features a dynamic shift from *pp* to *f* in measure 30, then returns to *pp* in measure 31. The string section (Violins I and II, Viola, and Violoncello) plays a melodic line starting in measure 31, marked *p* and *mf*, with the instruction "sul pont." (sul ponticello) above the notes. The Violoncello part also includes a dynamic crescendo from *p* to *f* and back to *p*.

32

Fl. *p*

Ob. *mf* *p* *mf* *p*

Cl. *f*

Bsn. *p* *p*

Perc. 1 *pp*

Perc. 2 *p* *pp* S.D. *pp*

Pno. *f*

Vln. I ord. *ppp* *ff*

Vln. II *ff* *p* *pp*

Vla. ord. *p* *f*

Vc. *ppp* *ff*

Detailed description: This page of a musical score covers measures 32 and 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *pp* to *f*. Percussion parts for Perc. 1 and Perc. 2 are shown with *pp* dynamics. The piano (Pno.) part features a thick texture that becomes more active in measure 33 with a *f* dynamic. The string section (Vln. I, Vln. II, Vla., Vc.) includes first and second violins, viola, and cello, with dynamics from *ppp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Fl. *fff*

Ob. *f* *pp*

Cl. *p* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Perc. 1 *f* *pp* *mf*

Perc. 2 *f* *p* *mf* *p*

CYM.

Pno. *ppp* *f*

Vln. I *p* *ff*

Vln. II *ff* *p*

Vla. *p* *p* *f* *p*

Vc. *p* *mf* *pizz.* *f*

Detailed description: This page of a musical score covers measures 34 and 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings ranging from *fff* to *p*. Percussion (Perc. 1 and Perc. 2) features a snare drum and cymbals (CYM.), with dynamics from *f* to *pp*. The piano (Pno.) part shows a dynamic shift from *ppp* to *f*. The string section (Vln. I, Vln. II, Vla., and Vc.) includes dynamics from *p* to *ff*, with the cello (Vc.) playing pizzicato (*pizz.*) in measure 35. The score is written in a standard orchestral format with a double bar line between measures 34 and 35.

36

Fl. *p* *ppp* *mf*

Ob. *f* *ppp* *mf*

Cl. *p* *f* *p* *f* *mf*

Bsn. *p* *mf*

Perc. 1 *pp* *mf* *f* *f*

Perc. 2 *mf* *f* *f*

Pno. *ppp* *f* *f*

Vln. I *p* *p* *mf* *pp* *mf*  
sul tasto

Vln. II *p* *mf* *pp* *mf*  
sul tasto

Vla. *f* *p* *pp* *mf*  
sul tasto

Vc. arco *p* *mf* *pp* *mf*  
sul tasto

38 <sup>8<sup>vb</sup></sup>

40

Fl. *p* *f* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf*

Bsn. *p* *mf* *p*

Perc. 1

Perc. 2

Pno. *p* *mf* *p*

(8)

Vln. I *pp* \*play randomly from given notes, as fast as possible

Vln. II *pp* \*play randomly from given notes, as fast as possible

Vla. *pp* *mf* *pp* *mf* *pizz.* *mf* *5*

Vc. *pp* *mf* *pp*

Detailed description: This page of a musical score covers measures 40 and 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *p*, *f*, *mf*, and *p*. The strings (Violins I and II, Viola, and Cello) play sustained notes, with Violins I and II marked *pp* and instructed to play randomly from given notes as fast as possible. The Viola and Cello have dynamic markings of *pp*, *mf*, and *pp*. The Piano part features a triplet melody with dynamics *p*, *mf*, and *p*. Percussion parts 1 and 2 are silent. A rehearsal mark (8) is placed at the beginning of the string section.

42

Fl. *p*

Ob. *p*

Cl. *p* *f* *mf*

Bsn. *p*

Perc. 1 *pp*

Perc. 2 *p*

Pno. *p*

Vln. I *ff* *pp* *ppp* sul pont.

Vln. II *ff* *pp* *ppp* sul pont.

Vla. *f* *mf* *ppp* arco ord.

Vc. *mf* *f* pizz. 7 7

Detailed description: This page of a musical score covers measures 42 and 43. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 42 with a half note G4 (F#4) marked *p*. The Clarinet (Cl.) part is silent in measure 42 and enters in measure 43 with a half note G4 (F#4) marked *p*, followed by a crescendo to *f* and a decrescendo to *mf* for a quarter note G4 (F#4). The Bassoon (Bsn.) part is silent in measure 42 and enters in measure 43 with a half note G4 (F#4) marked *p*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent in measure 42 and enter in measure 43 with a triplet of eighth notes G4 (F#4), A4, and B4 marked *pp* and *p* respectively. The Piano (Pno.) part is silent in measure 42 and enters in measure 43 with a triplet of eighth notes G4 (F#4), A4, and B4 marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a tremolo in measure 42, marked *ff* and *pp*, and then play a half note G4 (F#4) in measure 43, marked *ppp* and labeled "sul pont.". The Viola (Vla.) part plays a sixteenth-note tremolo in measure 42, marked *f* and *mf*, and then plays a half note G4 (F#4) in measure 43, marked *ppp* and labeled "arco ord.". The Cello (Vc.) part plays a sixteenth-note tremolo in measure 42, marked *mf* and *f*, and is silent in measure 43. The score includes dynamic markings (*p*, *f*, *mf*, *pp*, *ppp*, *ff*), articulation ("sul pont.", "arco ord.", "pizz."), and performance instructions (triplets, tremolos).

44

Fl. *mf* *p*

Ob. *p* *mf* *p* *f* *p*

Cl. *p*

Bsn. *f* *p*

Perc. 1 *p* *pp*

Perc. 2 S.D. *pp* *p* *pp* *mf*

Pno. *mf* *p* *f* *8<sup>vb</sup>*

Vln. I *p* ord. *pp* *mf* *pp*

Vln. II *p* ord. *pp* *mf* *pp*

Vla. *p* *pp* *mf* *pp*

Vc. *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 44 and 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *mf* to *p* and *f*. Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with Perc. 2 featuring a snare drum (S.D.) part. The piano (Pno.) part has a complex texture with dynamics from *mf* to *f* and an 8<sup>vb</sup> marking. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with dynamics from *p* to *pp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.