

12

Vc. 1  $\frac{3}{4}$  sul pont.  $\frac{4}{4}$  ord. sul pont.  $\frac{1}{4}$   $\frac{4}{4}$

Vc. 2 vib.  $\frac{3}{4}$  sul pont.  $\frac{4}{4}$  ord. sul pont.  $\frac{1}{4}$   $\frac{4}{4}$

Db. 1  $\frac{3}{4}$  sul pont.  $\frac{4}{4}$  ord. sul pont.  $\frac{1}{4}$   $\frac{4}{4}$

Db. 2  $\frac{3}{4}$  sul pont.  $\frac{4}{4}$  ord. sul pont.  $\frac{1}{4}$   $\frac{4}{4}$

f pp fff

18  $\frac{4}{4}$   $\text{♩} = 60$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{3}{4}$  (on the bridge)  $\frac{4}{4}$

Vc. 1 (on the bridge) mf

Vc. 2 (on the bridge) mf

Db. (on the bridge) mf

Db. (on the bridge) mf mmo. sul pont. pp mf pp

25

Vc. mf 3 mmo sul pont.

Vc. pp mf pp

Db. mmo. sul pont. (on the tailpiece) f

Db. p mf pp

30 (on the tailpiece)

Vc. f (on the tailpiece)

Vc. (on the tailpiece) f

Db. f 3

Db. (on the tailpiece & strings) f mmo. sul pont. fff mf

35  $\frac{2}{4}$   $\text{♩} = 40$   $\frac{4}{4}$

Vc. p mmo. sul pont. mf p sul tasto mmo. sul pont.

Vc. ff mmo. sul pont. mf ff sul tasto sul pont. sul tasto

Db. p mf p

Db. ff mf ff

40  $\text{♩} = 60$

Vc. f subito mp f ord.

Vc. f mmo. sul pont. mp f ord.

Db. f subito mp f ord.

Db. f mmo. sul pont. sul tasto mp f ord.

44

Vc. *mmo. sul pont.* **poco rall.**  $\frac{2}{4}$   $\frac{3}{4}$   $\text{♩} = 80$

Vc. *mmo. sul pont.*

Db. *mmo. sul pont.* **f** *sempre staccato*

Db. *mmo. sul pont.* **f** *sempre staccato*

49

Vc. *col legno (ord.)*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vc. *col legno (ord.)* **p** **mf** **mp** **ff** *arco*

Db. *col legno* **ff**

Db. *ord. sempre staccato* **pp** **ff** *col legno*

54

Vc. *arco (ord.) sempre staccato* **pp** **mf** *sul pont.* **p** *ord.*

Vc. *arco (ord.) sempre staccato* **pp** **mf** *sul pont.* **p** *ord.*

Db. *arco (ord.) sempre staccato* **pp** **mf** *sul pont.* **p** *ord.*

Db. *arco (ord.) sempre staccato* **pp** **mf** *sul pont.* **p** *ord.*

59  $\frac{2}{4}$  poco rall.  $\frac{3}{4}$  A tempo  $\frac{4}{4}$

Vc. *mf* *f* *pp*  
ord. *pp*  
sul pont.

Vc. *mf* *f* *pp*  
ord. *pp*  
sul pont.

Db. *mf* *f* *pp*  
mmo. sul pont. ord. *pp*

Db. *f* *pp*  
mmo. sul pont. ord.

63  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc. *mf* *p* *sfz* *mf*  
ord. *pp* *molto sul pont.*

Vc. *mf* *p* *sfz* *mf*  
ord. *pp* *molto sul pont.*

Db. *mf* *pp* *sfz* *mf*  
sul pont. ord.

Db. *mf* *pp* *ff* *p* *mf*  
sul tasto (front of the bridge) sul pont.

68  $\frac{3}{4}$   $\frac{4}{4}$

Vc. *mp* *ff* *p*  
ord.

Vc. *mp* *ff* *p*  
ord.

Db. *mp* *ff*  
sul pont.

Db. *mp* *ff*

71

col legno  
senza misura più lo mas presto possibile  $\text{♩}$  molto sul pont.

mf

col legno  
senza misura più lo mas presto possibile  $\text{♩}$  sul tasto

mf

mmo. sul pont.  
5

mmo. sul pont.  
6

73

m.s.p. **rall.**  
s.t.

f mp mf mp

m.s.p.  
s.t.

f mp

5 sul tasto ord.  
p ppp

col legno (ord.)  
senza misura più lo mas presto possibile  $\text{♩}$  sul tasto

6 sul tasto  
p ppp mp f

$\text{♩} = 50$

75

f p mf

f p mf

col legno (molto sul pont.) m.s.p.  
senza misura più lo mas presto possibile s.t.

p f f

m.s.p.  
s.t.

mf p

77

Musical score for measures 77-78. It features four staves: two Violoncellos (Vc.) and two Double Basses (Db.). The Vc. parts have dynamic markings of *p* and *mf*. The Db. parts have dynamic markings of *mf* and *p*. The score includes slurs and dynamic hairpins across the measures.

79

Musical score for measures 79-80. It features four staves: two Violoncellos (Vc.) and two Double Basses (Db.). The Vc. parts have dynamic markings of *f* and *ff*, and include the instruction *ord.* and *m.s.p.*. The Db. parts have dynamic markings of *ff* and *ppp*, and include the instruction *ord.* and *(beater on the tailpiece)*. The bottom Db. staff features a series of seven-measure rests marked with '7' and 'x' symbols.

81

Musical score for measures 81-82. It features four staves: two Violoncellos (Vc.) and two Double Basses (Db.). The Vc. parts have dynamic markings of *p* and *f*, and include the instruction *ord.*. The Db. parts have dynamic markings of *pp* and *f*, and include the instruction *col legno* and *(beater on the tailpiece)*. The bottom Db. staff features a series of seven-measure rests marked with '7' and 'x' symbols.

83

ord. **accel.**

Vc. *mf* *f*

Vc. *mp* *f*

Db. *mp* *f*

Db. *mp* *f*

85

$\frac{3}{4}$   $\text{♩} = 60$   $\frac{4}{4}$   $\text{♩} = 80$

Vc. *ff*

Vc. *ff*

Db. *ff*

Db. *ff*

90

Vc. *ff*

Vc. *ff*

Db. *ff*

Db. *ff*

94

Score for measures 94-97. It features four staves: two Violoncello (Vc.) and two Double Bass (Db.). The music consists of eighth-note patterns with frequent triplets. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes various articulations such as accents and slurs.

98

Score for measures 98-101. It features four staves: two Violoncello (Vc.) and two Double Bass (Db.). The music continues with eighth-note patterns and triplets. A dynamic marking of **f** (forte) is present. Performance instructions include "arco" and "sempre staccato\*" for the upper staves. A note indicates "\*all notes will be equal in length to" followed by a quarter note symbol. The lower staves continue with their respective eighth-note patterns.

102

Score for measures 102-105. It features four staves: two Violoncello (Vc.) and two Double Bass (Db.). The music continues with eighth-note patterns and triplets. A dynamic marking of **f** (forte) is present. Performance instructions include "arco" and "sempre staccato\*" for the upper staves. A note indicates "\*all notes will be equal in length to" followed by a quarter note symbol. The lower staves continue with their respective eighth-note patterns.