

for Pablo Gómez Cano  
**Looped Mode**  
for amplified guitar and electronics

VÍCTOR GARCÍA PICHARDO

Acoustic Guitar  $\frac{5}{4}$   $\text{♩} = 100$

Begin track playback

Cues

11

ord.

*sul pont.*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *sfz* *ff* *sfz*

12

*tr* *mf* *ff* *sfz* *mf* *ff* *sfz* *ff* *sfz* *ff* *sfz* *f* *ff*

(tambora)

R

21

*f* *ff* *mf* *mp* *f* *p* *f* *mp* *f*

*Improvise on given pitches (in any order) - as fast as possible*

*sul pont.*

R continuous

ord.

*simile sul pont.*

28

29

*sul pont.* *ord.* *sul pont.* *ord.* *grab spoon*

*6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

*p* *mf* *mp* *p* *mf* *mp*

low thump

low thump

bells

37 w/spoon ord. ord. sul pont. ord. sul pont. ord.

41 leave spoon sul pont. ord. 45

48

54 55 grab spoon 16th note sequence

60 61 w/spoon molto sul pont. ord. low thud